

**2008-2009—Department of Architecture**  
**HASS Concentration Requirements in Visual Arts**

Field Advisor: Andrea Frank

Room N51-344, 253-5862

Four subjects are required: THREE from Group A and ONE in Group B. Of the three from Group A, two will be introductory subjects and one will be intermediate/advanced.

**A: VISUAL ARTS**

**Introductory Subjects**

- D F/S 4.301 Introduction to the Visual Arts
- S 4.302 BSAD Foundations in the Visual Arts  
(Course 4 majors only)
- E S 4.322 Introduction to Sculpture
- E F/S 4.341 Introduction to Photography & Related  
Media
- E F/S 4.351 Introduction to Video

**Intermediate/Advanced Subjects**

- \* F/S 4.343 Photography and Related Media
- E F/S 4.352 Advanced Video
- \* F 4.360 Performance Workshop
- E S 4.368 Studio Seminar in Public Art
- F/S 4.371 Interrogative Design Workshop
- E F/S 4.366 Advanced Projects in Visual Arts
- \* F 4.391 Participatory Media

**B: HISTORY OF ART**

- D F 4.601 Introduction to Art History
- D S 4.602 Modern Art and Mass Culture
- E S 4.641 19th Century Art
- E F 4.651 Art Since 1940
- \* F 4.671 Nationalism, Internationalism  
& Globalism in Modern Art
- \* S 4.673 *Installation Art*

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D = HASS Distribution Subject (Category 3/Visual and Performing Arts)

E = HASS Elective Subject

\* = Subjects **NOT** designated as HASS D or E and require a petition to count towards the HASS requirement.

Italics = Subjects **NOT** offered in 2008-09 academic year.

F = Fall term

S = Spring term

F/S = offered in both fall and spring

*Under special conditions, the Field Advisor may approve an undergraduate Special Project subject or a graduate level subject not listed if there are convincing reasons for including it in the concentration; no more than one subject can be used this way. An Independent Study Project form must be completed and submitted to Renée Caso in the Department of Architecture Headquarters, 7-337.*

*HASS Distribution subjects must be registered for through lottery. Inquire in HASS office, 14N-408, 253-4441;  
<http://web.mit.edu/hass/www/guide.html>*