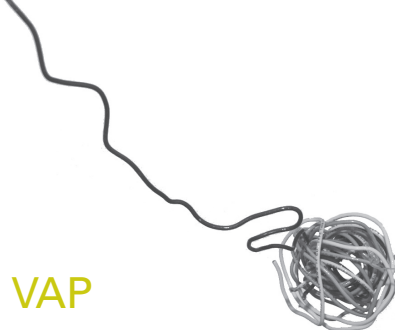


MIT Visual Arts Program

Give me Shelter | Monday Nights @ VAP



Christopher Carr

Space Exploration: Mediating the Void

Mon 10/01/07
7-9pm

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

Bldg N51-337, 3rd floor,
Joan Jonas
Performance Hall
265 Massachusetts Avenue
Cambridge, MA 02139
For information call
617-253-5229

Further information:
web.mit.edu/vap/

Free and open to the public.

This event is presented in
conjunction with courses
4.381/4.366 *Give me Shelter: The
Conditions of Living in Unstable
Times*, taught by Professor Ute
Meta Bauer and 4.370/4.371
Give me Shelter: Body Wear,
taught by Visiting Associate Prof.
Regina Moeller.

Carr will discuss the past, present, and
future of space suits, vehicles that provide
the conditions essential for life in the harsh
vacuum of space. Space suits directly mediate
the connection to and isolation from the
environment, and serve as a microcosm of the
experience of living and working in space.

*Christopher Carr is a scientist and engineer
who works as a Postdoc on a joint MIT-Harvard
project to build a life detection experiment for
Mars. His doctoral work in the Harvard-MIT
Division of Health Sciences and Technology
focused on space suit design and astronaut
performance, specifically on the energetics of
human movement.*

*He has worked with and worn NASA space
suits, adapted an exoskeleton, designed by Hugh
Herr, to study space-suited locomotion, and
worked with physicians at the NASA Johnson
Space Center. Carr's work has been covered by
the BBC, the Economist, and NPR.*

Directions

The MIT Visual Arts Program is located above
the MIT Museum. Enter through the grey door
on Front Street and take the elevator to the third
floor. Exit to your left and go down the ramp.
The Joan Jonas Performance Hall is located on
the right.

By Public Transportation

Take the Red Line to Central Square. Walk four
blocks along Massachusetts Avenue towards
Boston and the Charles River, or take the #1 bus
to the Front Street stop.

Thanks

This lecture series has been made possible with
a special grant by the Office of the Dean, School
of Architecture and Planning.