



Yvonne P. Doderer

Topologies of Migration

Mon 11/05/07
7-9pm

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

Bldg N51-337, 3rd floor,
Joan Jonas
Performance Hall
265 Massachusetts Avenue
Cambridge, MA 02139
For information call
617-253-5229

Further information:
web.mit.edu/vap/

Free and open to the public.

This event is presented in conjunction with courses 4.381/4.366 *Give Me Shelter: The Conditions of Living in Unstable Times*, taught by Professor Ute Meta Bauer and 4.370/4.371 *Give Me Shelter: Body Wear*, taught by Visiting Associate Prof. Regina Moeller.

"Intifada in the Suburb," "Parallel Society," "Ghettoization" – these are buzzwords in media and public debates about migration, integration and residential segregation. Focusing mainly on France and Germany, Doderer's "Topologies of Migration" lecture will question and analyze these narratives in the framework of a theoretical reconceptualization of migration, gender and urban spatial production.

Yvonne P. Doderer is a freelance urban researcher/architect and author. As professor of Gender-Media Design at the University of Applied Sciences in Düsseldorf (Ger) she also is head of the "Office for Transdisciplinary Research and Cultural Production." She graduated as an engineer for architecture and urban planning at the University in Stuttgart and awarded a doctorate (Dr. rer. pol.) with excellence in political science at the University of Dortmund, Faculty of Spatial Planning. A member of the Women's Research Network NRW, she has been visiting scholar at the Maison de Sciences de l'Homme in Paris and the Office for Contemporary Art in Norway. As cultural producer she participated in numerous international art exhibitions, and is a regular contributor to the Austrian cultural magazine "springerin." Her main research areas focus on the linkage of urban theories and gender. Her publications include: "Urbane Praktiken" (Monsenstein & Vannerdat, 2003) and her book "Doing Beyond Gender" (Monsenstein & Vannerdat, 2007) is scheduled for release end of 2007.

Directions

The MIT Visual Arts Program is located above the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the Front Street stop.

Thanks

This lecture series has been made possible with a special grant by the Office of the Dean, School of Architecture and Planning.