



City as Stage, City as Process

Porous City / Krzysztof Wodiczko

moderated by Mark Jarzombek

Mon 11/16/09
7-9pm

Photo: Homeless Vehicle Project

Massachusetts
Institute of Technology
MIT Visual Arts Program

Joan Jonas Performance Hall
265 Massachusetts Avenue
Building N51, Room 337
Cambridge, MA 02139
Adjacent to the MIT Museum

For more information:
Tel. (617) 253-5229
vap@mit.edu
<http://imagingcities.mit.edu/>

Free and open to the public.

"City as Stage, City as Process" brings together speakers from art and (counter) culture, architecture, urbanism, and media technology to discuss such questions as: In what way is the city not a fixed entity, but a process? How do artists and cultural activists reclaim the street, activating the city as backdrop and insisting on public space? What makes a city a city? Who owns the city? How can media technology be designed to intervene in and navigate the city?

Porous City

Artist Krzysztof Wodiczko introduces his critical design proposals including *Poliscar* and *Homeless Vehicles*. Wodiczko's work points toward the search for the city to come, one which provides a space that allows for disagreement, a prerequisite for democracy. Since 1980, Wodiczko has created over 70 public projections of still and video images that have animated historic monuments and civic edifices internationally. He has also developed a series of tools and devices for urban interventions as well as portable and wearable communication instrumentations.

Krzysztof Wodiczko

Wodiczko is a professor in the MIT Visual Arts Program. In addition to directing the Center for Advanced Visual Studies now, Wodiczko is also head of the Center's Interrogative Design Group. This year, Wodiczko received the Golden Gloria Mundis Award from the Minister of Culture in Poland. In 1998 he received the 4th Hiroshima Art Prize for his contribution as an artist to world peace.

Mark Jarzombek

The lecture is moderated by Mark Jarzombek, Professor of the History and Theory of Architecture, and currently

Associate Dean of MIT's School of Architecture and Planning. Jarzombek is the co-editor of *City of Refuge: A 9-11 Memorial: Krzysztof Wodiczko*.

Directions

The MIT Visual Arts Program is located adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the Front Street stop.

This series

This lecture series is directed by Ute Meta Bauer and Amber Frid-Jimenez. The series highlights the focus of studies and faculty work and research at the MIT Visual Arts Program on the occasion of the 20th anniversary of the program.

This lecture coincides with Krzysztof Wodiczko's solo show at The Institute of Contemporary Art (ICA) in Boston, open November 4, 2009, to March 28, 2010.