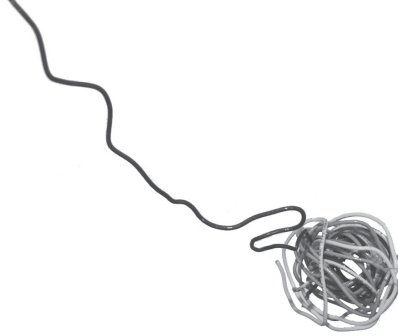


MIT Visual Arts Program
Monday Nights @ VAP



Robert Atkins

Visibility/Invisibility

AIDS-Art's Power, Legacy
and the Censoring of Memory

Mon 03/19/07
6-9pm

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

Bldg N51-337, 3rd floor,
Joan Jonas
Performance Hall
265 Massachusetts Avenue
Cambridge, MA 02139
For information call
617-253-5229

Further information:
web.mit.edu/vap/

Free and open to the public.

This event is presented in
conjunction with course 4.396
*The Production of Space:
Acting in the Void, the Vacuum,
the Inbetween*, taught by
Professor Ute Meta Bauer.

During the late eighties and early nineties,
the cultural responses generated by AIDS
constituted much of the most effective (visual)
art of the day and was among the defining
factors in the undermining of late modernist art.
How is it, then, that the ongoing epidemic is only
a footnote in recent art histories?

Robert Atkins is a California-based art historian
and the author, most recently, of *Censoring
Culture: Contemporary Threats to Free
Expression* (The New Press, 2006). A former
columnist for the *Village Voice*, he has also
written *From Media to Metaphor: Art About
AIDS*, *ArtSpeak: A Guide to Contemporary Ideas,
Movements, and Buzzwords*, and *ArtSpoke:
A Guide to Modern Ideas, Movements, and
Buzzwords 1848-1944*. He co-organized the first
international museum exhibition about AIDS-
art and co-founded Visual AIDS, the New York
organization that originated *Day Without Art* and
the *Red Ribbon*.

For further information:
<http://www.robertatkins.net/>

Directions

The MIT Visual Arts Program is located above
the MIT Museum. Enter through the grey door
on Front Street and take the elevator to the third
floor. Exit to your left and go down the ramp.
The Joan Jonas Performance Hall is located on
the right.

By Public Transportation

Take the Red Line to Central Square. Walk four
blocks along Massachusetts Avenue towards
Boston and the Charles River, or take the #1 bus
to the Front Street stop.

Thanks

This lecture is presented in collaboration with
the studio seminar in public art, course 4.367 *The
Construction of Fear: the End of Public Spaces*,
taught by Professor Antoni Muntadas.