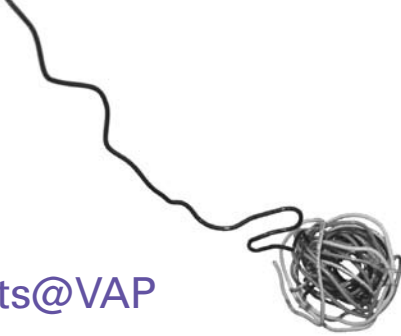


MIT Visual Arts Program  
Zones of Emergency | Monday Nights@VAP



# Tad Hirsch & Moises Gonzales

## Border Matters & Critical Design

Mon/March 17, 7–9pm

Massachusetts  
Institute of Technology  
Visual Arts Program  
Department of Architecture

Bldg N51-337, 3rd floor,  
Joan Jonas  
Performance Hall  
265 Massachusetts Avenue  
Cambridge, MA 02139  
For information call  
617-253-5229

[web.mit.edu/vap/](http://web.mit.edu/vap/)

Free and open to the public.

This event is presented in conjunction with courses 4.381/4.366 : Intro to Online Participatory Media: Zones of Emergency - Networks, Tactics, Break-down taught by Professor Amber Frid-Jimenez and 4.370/4.371 : Research as Artistic Practice: Module 1: Zones of Emergency: The FEMA Trailer Project taught by professors Ute Meta Bauer & Jae Rhim Lee.

Border Matters and Critical Design will explore infrastructure in border areas and design applications for underserved communities. How can critical design practice and technology generate new paradigms and alternative approaches to policy and planning?

*Tad Hirsch is a researcher and PhD candidate in the Smart Cities Group at MIT's Media Lab, where his work focuses on the intersections between art, activism, and technology. He has worked with Intel's People and Practices Research Group, Motorola's Advanced Concepts Group and the Interaction Design Studio at Carnegie Mellon University, and has several years experience in the nonprofit sector. Tad is also a frequent collaborator with the Institute for Applied Autonomy, an award-winning arts collective that exhibits throughout the United States and Europe. He publishes and lectures widely on a variety of topics concerning social aspects of technology, and has received several prestigious commissions and awards. Tad holds degrees from Vassar College, Carnegie Mellon University and the Massachusetts Institute of Technology.*

*Moises Gonzales is currently a Loeb Fellow at the Graduate School of Design at Harvard University and an urban planner who works in Sandoval County just to the north of Albuquerque, New Mexico. He grew up in La Merced to Canon De Carnue, one of the many land grant communities (ejidos) of New Mexico. Moises spent the early part of his career dealing with rural issues and the preservation of cultural amenities and traditions in his and similar small settlements with strong ethnic connections to the earliest history of the state. More recently, he*

*has been focusing on urban planning issues, out of the conviction that if the city of Albuquerque becomes a more vibrant and exciting place, fewer people will want to flee to the sprawling suburbs. Governor Bill Richardson has appointed him to the "Our Futures, Our Communities" Task Force on Smart Growth. His work at the county has focused on new zoning and planning regimens that will encourage increased density within the city of Albuquerque and more concentration of development around transit nodes. As a Loeb Fellow, Moises will study patterns of urban development around the world, with a concentration on methods others have used to protect fragile natural landscapes and limit sprawl.*

#### Directions

The Visual Arts Program at MIT is located adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit the elevator to your left and go down the ramp. The Joan Jonas Performance Hall, room N51-337, is located through the glass doors on the right.

#### By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River. Or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.

#### Thanks

This lecture series has been made possible with a special grant by the Office of the Dean, School of Architecture and Planning.