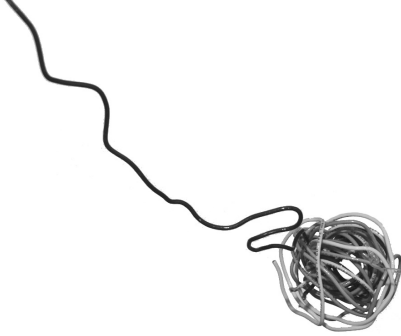


MIT Visual Arts Program

4.301 Introduction to Visual Arts
Prof. Wendy Jacob TA: Jennifer Tren

4.341 Intro. to Photography & Related Media
Prof. Andrea Frank TA: Sofia Ponte RA: Kate James



April 15 The Theater of Sport at Rockwell Gym* | 2pm

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

For more information:
jtran@mit.edu
sponte@mit.edu

We are happy to announce this Lecture Series in collaboration with the Department of Athletics, Physical Education, and Recreation (DAPER) on the topic "Art Work-Out."

John Bell

Puppeteer, Scholar, and Teacher
in conversation with Damon Lee Blust "Lucky"
the Celtics leprechaun mascot

As performance, different sports are closely related to but also importantly different from performing arts. Sports events involve different kinds of character creation and plot development than theater, and yet encourage the same kinds of cathartic release of emotions that have been associated with theater since Aristotle's poetics and Bharata's Natyasastra. Bell will lead a discussion of these issues that will develop concepts of aesthetic choices and rules of performance that pertain to the theater of sport.

Sam Ford

Project Manager Convergence Culture
Consortium in CMS, MIT

Ford will talk about the theatricality and spectacle of professional wrestling for his section of "The Theater of Sport" lecture. Ford, who has both published work on professional wrestling and taught a Spring 2007 course on pro wrestling at MIT, will discuss the evolution of what is today called "sports entertainment" from one of humankind's oldest sporting competitions to the scripted athletic exhibition that is so popular today.

*directions: Bldg W31 (106 Vassar Street)