

Studio Arts Workshop
Oct 17 - Nov 7
Fridays 1p-5p
2008

This workshop consists of four parts. All participants should plan to attend all four sessions. Open by reservation (attendance limited). RSVP to Lisa Hickler by October 3 (lhickler@mit.edu).

October 17 Friday 1p – 5p
October 24 Friday 1p – 5p
October 31 Friday 1p – 5p
November 7 Friday 1p – 5p

N51 Room 348



Exchange: Five revolutionary seconds

Instructor: Adel Abdessemed

TA: Matthew Mazzotta

The MIT Visual Arts Program, in partnership with the List Visual Arts Center at MIT, presents a four-part studio arts workshop with artist Adel Abdessemed. This workshop is offered in conjunction with the List Center's solo exhibition *Adel Abdessemed: Situation and Practice* on view October 11, 2008–January 4, 2009.

"Five revolutionary seconds. What to do? It's about doing what one loves and what one believes....an act....of making an image with the minimum means for maximum power..."

- Adel Abdessemed

This four-part multi-disciplinary workshop will challenge students to act as "five second revolutionaries"—to see, create and engage directly in the moment to produce images "with the minimum of means for the maximum power." Students with diverse interests are encouraged to participate as the workshops are open to all forms of media including drawing, design, video, photography, performance and sculpture.

Paris-based Algerian artist Adel Abdessemed refuses to be limited to a single ideology or medium—he works across video, animation, performance, and sculptural installation. He has tackled societal taboos and the theme of global violence.

Abdessemed attended the Fine Arts School in Batna, Algeria and the École Supérieure des Beaux Arts Algiers. The 1992 military coup toppling the Algerian government was followed by years of violence claiming many lives. Abdessemed left for France in 1994, where he enrolled in the École Nationale des Beaux Arts in Lyon. He lived for a time in Berlin and New York, but has resided in Paris since 2004. Recent exhibitions include *Le Plateau*,

Paris (2006), Istanbul Biennial (2007), in Robert Storr's Venice Biennale presentation (2007), the Armory Show, New York (2007), and the San Francisco Art Institute (2008).

Directions: The MIT Visual Arts Program is located at 265 Massachusetts Avenue (building N51) adjacent to the MIT Museum. Enter through the grey door on Front Street. Take the elevator to the 3rd floor.

Thanks: The List Visual Arts Center's Artist Residency Program project has been made possible by the generous support of the Nimoy Foundation, the Massachusetts Cultural Council, and the Council for the Arts at MIT.

Photo: Séparation, 2006

Courtesy the artist and David Zwirner, New York

